

SENGİN SEMÂİ

KARCIĞAR ŞARKI

BİN RENC Ü ELEM TOPLANARAK RÜHUMA DOLSA

MÜZİK : REFİK FERSAN

SÖZ : FEVZİ ÖGET

♩ = 60

The musical score is written in staff notation with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 60. The lyrics are in Turkish and are written below the notes. The score consists of 11 staves. The first staff begins with the lyrics 'BİN REN CÜ E LEM TOP LA'. The second staff continues with 'NA RAK - RÜ HU MA DOL'. The third staff has a repeat sign with first and second endings, both marked '(Saz ...)' and containing the word 'SA'. The fourth staff continues with 'OM RÜM E ME LİM NEF HA İ HİC'. The fifth staff has the lyrics 'RİN İ LE SOL SA' and is marked '(Saz ...)'. The sixth staff continues with 'OM RÜM E ME LİM NEF HA HİC'. The seventh staff has the lyrics 'RİN İ LE SOL SA' and is marked '(Saz ...)'. The eighth staff continues with 'BİR LÂH ZA SE Nİ OK'. The ninth staff has the lyrics 'SA MAK ÖL MEK DE MEK OL'. The tenth staff has a repeat sign with first and second endings, both marked '(Saz ...)' and containing the word 'SA'. The eleventh staff continues with the word 'SA'.

BİN REN CÜ E LEM TOP LA

NA RAK - RÜ HU MA DOL

SA SA

OM RÜM E ME LİM NEF HA İ HİC

RİN İ LE SOL SA

OM RÜM E ME LİM NEF HA HİC

RİN İ LE SOL SA

BİR LÂH ZA SE Nİ OK

SA MAK ÖL MEK DE MEK OL

SA SA

KARCIĞAR ŞARKI
BİN RENC Ü ELEM TOPLANARAK RŪHUMA DOLSA
(Sahife -2)



Bin renc ü elem toplanarak rûhuma dolsa
Ömrüm, emelim nefha-i hierin ile solsa
Bir lâhza seni oksamak ölmek demek olsa
Vallâhi senin üstüne sevmem melek olsa.

Vezni : Fer'ûlû/ Merâ'ilû/ Merb'îlû/ Fa'ûlûn

Renc ü elem : Üzüntü ve sıkıntı
Nefha-i hier : Ayrılık rûzgârı
Lâhza : An